

## Midterm 2 B, Listening 1

- Diego: What's wrong, Satomi? You don't look too happy today!
- Satomi: I'm not, Diego. Tomorrow I'm going scuba diving for the first time in my life, and I'm terrified!
- Diego: Why's that? You'll be fine! I've gone scuba diving since I was a kid, and look at me! I'm still here!
- Satomi: I'm kind of scared of what's in the ocean — all those fish with huge teeth! I might get bitten.
- Diego: You've been watching too many horror movies recently! Of course you won't get bitten! I'm sure the instructor will give you lots of opportunities to ask questions before you get in the water.
- Satomi: Yeah, and that's another thing! I'm going to be so cold. The ocean is freezing!
- Diego: If you don't wear a wetsuit, you might get cold, but scuba divers always wear wetsuits. The wetsuit is similar to wearing a waterproof jacket. After a few minutes, you'll be warm.
- Satomi: I guess ... I guess I'll get over my fears. I'll try really hard to think positive thoughts.
- Diego: That's what I would do. Don't think about risks. Think about the rewards. For some people, scuba diving is a profession. How cool is that? They don't have to go to an office every day.
- Satomi: Yeah, I'd love a situation like that! I have to drive to my office in the city every day and then back home at the end of the day. I have almost no free time because it takes so long.
- Diego: I know how you feel. My drive to the hospital is terrible, too.
- Satomi: OK, so tomorrow will be a challenge, but I'll be OK, right?
- Diego: Right! Just be sure to concentrate on the instructions you're given.
- Satomi: But what if I can't figure out how to breathe underwater? I'm a little worried about that.

Diego: Don't worry. It's easy. Just breathe normally and stay calm. The plastic piece in your mouth will feel a little strange at first, but not for long.

Satomi: OK, thanks, Diego. I'm as good at swimming as everyone else I know, so at least I won't have any -problems with that!

Diego: Just do your best. It'll be a fantastic experience.

## Midterm 2 B, Listening 2

Interviewer: Alex, welcome to the show. You're here today to tell us about your career. How did it all start?

Alex: Well, when I left college, I had a degree in architecture, but I knew I really didn't want to be an architect. I really wanted to make television documentaries. I applied to join a TV company as a junior assistant ...

Interviewer: You had to start right at the bottom then. How did that make you feel?

Alex: Actually, I couldn't stop smiling! I just loved it. It was a fantastic experience. Every month, I worked on a new project so I had a feeling of achievement. The company gave me a lot of opportunities to learn. My wages were terrible, and the working hours were very long, but it wasn't a problem for me. I stayed with that company for about five years.

Interviewer: What did you do after that?

Alex: I set up my own company. Actually, I set it up with a friend, Peter Mathis. I called him one day, and he said he was going to quit his job. So it was a perfect time to start something new. We were both fascinated by music, and we wanted to make documentaries about jazz.

Interviewer: And you did! My husband and I have been watching your new series. So far, we've seen the first three shows, and we're really enjoying them. Tell me, did you have success right away, or were there challenges?

Alex: There were definitely a lot of challenges. At first, we felt like we were getting nowhere. It's a very long process to make just one documentary, and we had serious problems almost every day. But we never gave up.

Interviewer: If you were 21 again and just out of college, would you do things differently?

Alex: No! I'd do it exactly the same way.